
Aerannis Activation Code Free



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About This Game

Plovdiv, the year 2XXX. Men no longer exist and the population outside this city has mysteriously vanished. What remains is wholly under the control of mysterious shapeshifters who take the form of humans and monsters. Few believe the reports of their existence, and those who discover their existence don't often live long enough to tell the tale.

Aerannis is a game in which an assassin, Ceyda Farhi, uncovers the truth. Her missions involve sneaking around, taking hostages, using human shields, laying down traps, and assassinating those who are a part of the conspiracy. Countless massive, intense boss battles are seamlessly blended in with the stealth action.

Features:

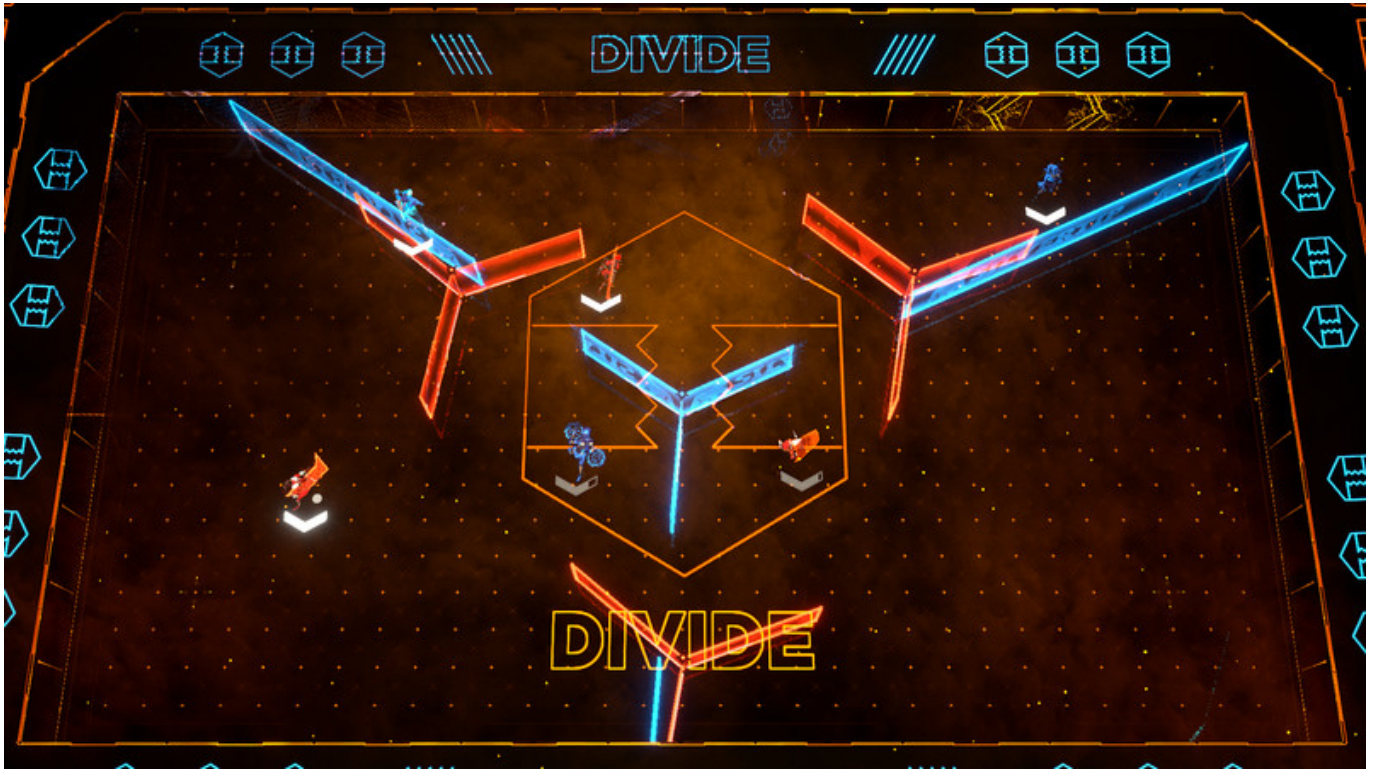
- Gorgeous, vibrant pixel art and a stellar soundtrack
- A large interconnected world to explore
- Fast, intense action
- Emphasis on stealth and tricking enemies for quick, silent kills
- Intertwined missions that unravel the conspiracy of the world

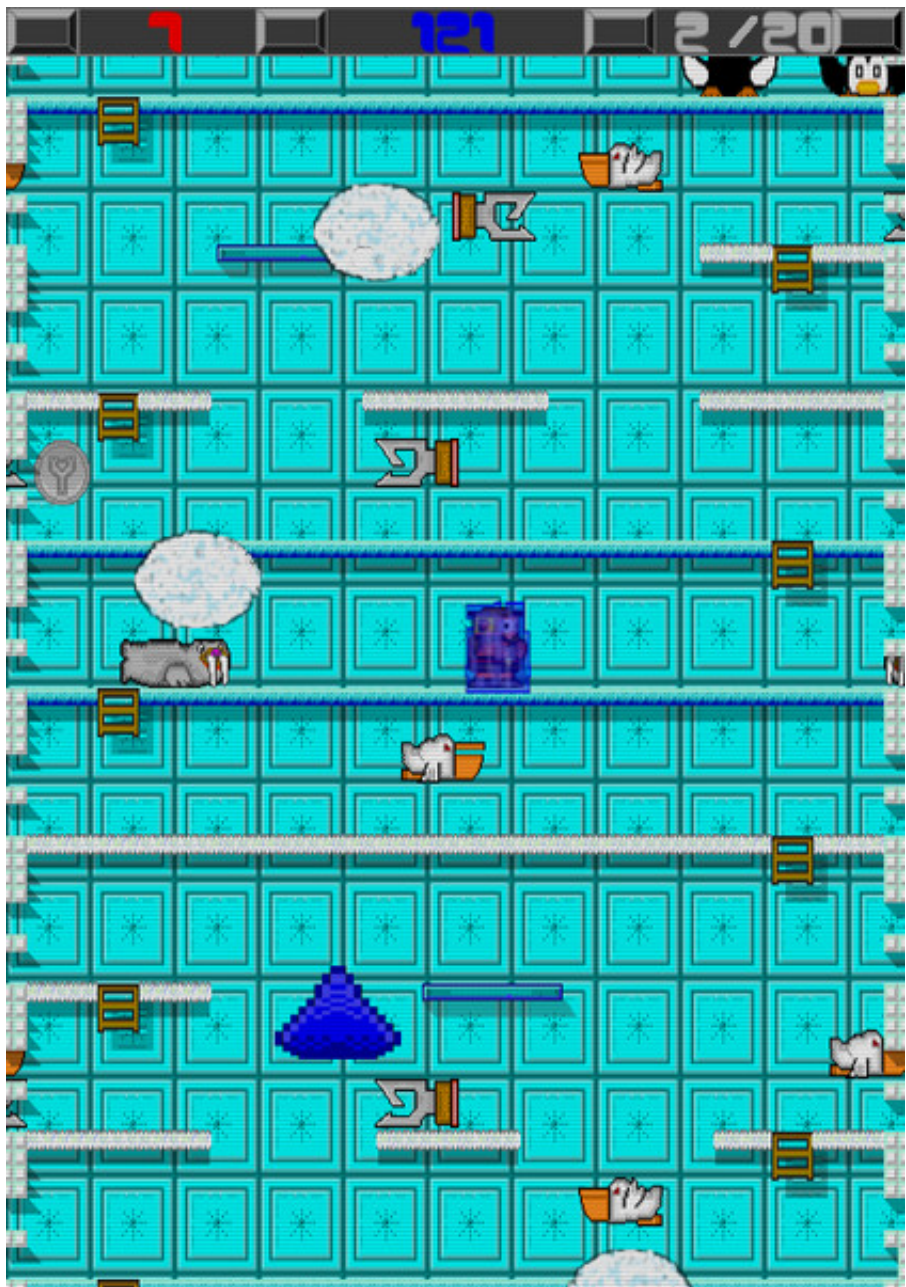
Title: Aerannis
Genre: Action, Indie
Developer:
ektomarch
Publisher:
ektomarch
Release Date: 15 Sep, 2015

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English







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This game is truly a gem. At face value this looks like an amazing, dystopian-futuristic, megaman style platformer but it truly is so much more to than just run-and-shoot adventure.

It is also more than a game that is inclusive to trans and queer like many reviewers have already mentioned. One of the biggest points and topics of discussion this game brings up (that is often missed) to me is its story about how the world of Aerannis came to be. That is when it really hit me: This is a game about western society. This is a game about us.

This is a game that takes place in a world where men and males no longer have a place in society. The remaining males have either been seemingly forced out of existence have undergone sex changes to become female. This is the only way that males function in the society of Aerannis. These men are forced to live in the fringes and outskirts of society and are called "snowflakes." They are harassed and treated poorly. I could not help but think of parallels to "snowflakes" in the real world, where people get called a "snowflake" for being over sensitive or over virtue signaling, and the term is generally used by the political-right as an insult.

In this world the patriarchy was destroyed by women and women reigns supreme over everything and everyone. Some of the female leaders actually look like pixel versions of some popular feminists that you might recognize (the leader looks like Anita and you may see some familiar looking super heavy looking females with awfully brightly colored hair). It seems to me that a world of radical feminism is what the author was trying to portray, and all the harassment, insults, and unfair treatment that the player will witness is not there for inclusiveness alone. The harassment and the insults are directed at all of us players, not as males or females but as human people. Aerannis is the kind of world we will create if we continue to destroy the men of western society, and mindlessly spread the ideals of radical feminism.

Actual game review:

Story - There is a lot going on in the story of this game, and while the dialogue is engaging and gritty with a very "real" feel to it, I found following the story kind of confusing at times. The dialogue text only stays on the screen for a few seconds so if you're not a fast reader then you will likely miss something important since all this games story is through dialogue or short cut scenes with text. I only wish the game would let you press next instead of it going to the next text bubble on its own.

Gameplay - your character feels kinda slow and floaty in a bad way at first. You do get some power ups which make certain aspects of gameplay more fun and allow access to new areas. There are combat missions where you basically go into a building Cowboy Bebop style and kill everyone, and there are some stealth type missions and both are fairly fun. I think the gameplay would have been a lot more fun with some Bananza Bros (genesis) style shoot-outs where you could shoot from a corner and then hide back into it, but overall its good. There was just one helicopter chase sequence that gave me a lot of trouble due to the types of powerups I had at the time I kept jumping off walls back into the helicopter... The dev should take a look at this because it was a frustrating experience but otherwise the gameplay was good. Probably a 7/10 by itself.

Music: Sooo good. If you like 80's style trance wave music at all you're in for a treat. This is one of those games I would play again for the sound track alone. Not only is the music great but it fits the games scenery and storyline really well. It really makes me wonder whether the music was made for the game or vice versa!

The good: Great game. It is such a unique experience that I think any gamer would be happy to play this one all the way through. Took me about 7.5hrs to complete the game once. I would say it is worth playing for just the narrative and story alone.

The bad: The run and shooty gameplay might be too bland for some.

Overall: 8/10 - Definitely worth playing!

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